

# Diana Cotoman

Composer, violinist, teacher, conductor and music producer

Member of Sacem, SACD, Canadian Music Center, Screen Composers Guild of Canada, SPACQ and CQM

Romanian-born Diana Cotoman is a violinist and composer, with a catalogue of works including symphonic works, operas for young audience, chamber music and music for film and video games.

Her works have been played in France, Romania, England, Switzerland, Canada and the United States, and can be found on her YouTube and Soundcloud channels.

Her musical training includes a Bachelor of Music in instrumental interpretation, violin, at the University of Arts in Iasi, Romania, graduated in 2002, studies in writing music for video games at the University of Montreal, Canada, in 2017 and a Master's Degree in film music at Montreal's UQAM, in 2020.

Her musical style could be labeled as neo-tonal or modern romantic and it combines influences inherited from Eastern European folklore and her classical music education, with minimalism, jazz and electro-acoustic explorations. The key word to her musical universe is melody, inherited from her passion for opera.

Permanent resident in Canada, she currently lives and composes in Montreal, teaches violin and music notation software at the Vincent d'Indy School of Music and is a teaching assistant at the UQAM University.

## Educational background :

- 2020 Master's Degree in film music, UQAM, Montreal (Canada)
- 2017 Audio creation for video games course, University of Montreal (Canada)
- 2017 Associate's Degree in Psychology, University Paris VIII Saint-Denis (France)
- 2002 Bachelor of Music (violin), University George Enesco, Iasi (Romania)
- 1997 Certificate in music (violin), Music high-school Octav Bancila, Iasi (Romania)

## Master classes :

- 2020 Film music composition with Robert Marcel Lepage in Montreal (Canada)
- 2019 Film music composition with Martin Léon in Montreal (Canada)
- 2017 Electronic composition with Yannis Kyriakides in Alghero (Italy)
- 2015 Contemporary composition with John Ashton Thomas in Dartington (United Kingdom)

**Softwares:** Wwise 101 Certified user. Sibelius, Vienna Ensemble Pro, Logic Pro X, Finale, Cubase, Reaper, ProTools, Ableton Live.

# Diana Cotoman's Catalogue:

## Symphonic works

- **Paintings** - Symphonic suite. Duration: 25 minutes. First performance in 2009. Available on CD and [You Tube](#).
- **Poems** - Suite for mezzo-soprano and orchestra. Text: Diana Cotoman (in French). Duration: 22 minutes. First performance in 2013. Available on CD.
- **Symphony no.1** - Duration: 45 minutes. First performance in 2012. Available on CD and You Tube.
- **Symphony no.2** - Duration: 50 minutes. First performance in 2014. Available on CD and on You Tube.
- **Callisto** – concerto for clarinet and chamber orchestra. Duration: 11 minutes.
- **London overture** – symphonic work. Duration: 7 minutes.



## Music to image

- **Il tempo per un caffè** – [short film](#) by Roberto Zorfini (2018)
- **M. Richard** – [short film](#) by Didier Belzile and Roxanne St-Arneault (2019, Canada)
- **Anya and the magic ink** – [Video game](#) (2018)
- **Vibrion**– 2D animated [film](#) (2019)
- **Délice hivernal**– 3D animated [film](#) (2018)
- **The night my father died**– [short film](#) by Eva Serra Agudo (2018)
- **Parmi tant d'autres** – [short film](#) (UQAT, 2018)
- **Jacques Laberge, un professeur sans mots** – [short film](#) by Didier Belzile (2018, Canada)
- **Requiem for James Dean** - song. [Music video](#) on You Tube. (2015)

## Chamber music

- **Brass quintet no. 2** - Duration: 10 minutes. Available on [Soundcloud](#).
- **Brass quintet no. 1** - Duration: 12 minutes. Available on CD and [YouTube](#).
- **Last trio in Paris** – suite for violin, cello and bass Duration: 10 minutes.
- **Divertimento for flute, oboe and clarinet** Duration: 8 minutes. Available on [YouTube](#).
- **Détresse** – for viola solo. Duration: 4 minutes. First performance in 2017 at the Romanian Athenaeum in Bucharest for Composer's Voice. Available on [YouTube](#).
- **4 notes on 4 strings**– minimalist string quartet. Duration: 12 minutes.
- **Lettres de chair** - Song cycle of four lieder for bass and string quartet. Text: Patrick Alliotte (in French). Duration: 20 minutes. First performance in 2013.
- **Lieder for voice and piano** (Texts: Paul Verlaine, Rainer Maria Rilke, William Shakespeare, Otilia Cazimir, Tudor Arghezi, Mihai Eminescu)

## Operas

**Le lutin artiste** - Opera for young audience in one act (in French and in Romanian). Libretto: Carole Vujasinovic. Duration: 60 minutes. Premiered in 2014. Video excerpts on You Tube. [www.lutinartiste.com](http://www.lutinartiste.com)



• **Toto's Oz** - Musical for young audience in one act (in English). Libretto: Germaine Shames. <https://dianacotoman.wixsite.com/totosoz>



[www.dianacotoman.com](http://www.dianacotoman.com)

Music available on Soundcloud and Spotify.

Videos on You Tube.

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